

KPFA

TV-11
1953

PROGRAM

FOLIO

AUGUST 23

SEPTEMBER 5

94.1 MEGACYCLES

FM CHANNEL 231

Speaking of Dimension . . .

While the movies have been tooting their horns about what they call "Third Dimension," KPFA has been steadily moving in the direction of what might be called a third dimension of literature. Our idea has been to use the dimension of sound effectively to supplement the already existent visual and intellectual dimensions of the printed page. Not the printed page cut or forced into an arrangement for highpowered dramatic production, but the printed page as it was originally set down as a part of our literature. It has been our aim, in so far as possible, to put forth the original, unabridged work of art and to *add* to the work of art by sound-dimension rather than to *subtract* from the story or novel by cutting and rewriting. This has been our attempt in several studio productions of children's literature. It is hoped that by declining to tamper to any great degree with the children's classic and by employing the rich sound-potential put there by the writer we have, in part, reinvigorated the particular classic for child and adult alike.

We have been developing this third dimension of sound with relation to works of art other than children's classics. Frequently, writers have presented their own works over the air; and we plan to enlarge this aspect of literary presentation as more and more authors see KPFA as an effective first-hand medium of expression. Most commonly, the poem or novel or story is given voice by a reader other than the author, a reader who may add by his particular emphases something that amounts to a critical interpretation of the work in question: an interpretation which often may differ from the intention of the author, but which may constitute a creative effort in itself. In some cases, poets have read their works and in addition offered critical commentary, explanation or clarification. All of these various means of presentation might serve to illustrate our growing concept of the potential that exists in the relationship of sound to literature.

This *Folio* contains several immediate examples of this augmentation of the printed page by the use of sound. In two cases, writers read their own works; in one instance a writer offers a critical introduction to his story which is read by someone else; there are dramatic readings with supplementary critical data; and, of course, there are readings of more familiar stories that do very well without supplementary material.

Some literature, we feel, was written to be heard. We are going to continue, at KPFA to give the literary creation its vital third dimension of sound.

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.



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Subscription rate: \$10 per year; \$5.50 for six months. Special student rate:
9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;

Wednesday through Saturday: 8-11 a.m.

SUNDAY, August 23

- 9:00 Books (Aug. 20)
9:30 First Concert (Aug. 21)
10:30 The Indian Well (Aug. 16)
11:15 Second Concert (Aug. 19)

5:00 FIRST CONCERT

JANACEK Slavonic mass
(Michalek, Moravian Mixed Chorus, Brno Radio Symphony-Brestislav Bakala)

6:10 MISCELLANY

6:20 HAWTHORNE'S WONDER-BOOK
"The Minotaur" read by Chuck Levy.

6:50 THE RACHMANINOV CONCERTO CYCLE: The first of five programs presenting the concerted works of Rachmaninov, with the composer as soloist in each performance. Annotation by Darrell Wright and Alfred Schwarz, jr. Recordings from the collection of Dr. Schwarz.

Concerto #1, F# minor, Op. 1
(Philadelphia Orchestra-Ormandy)

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

Enrico Caruso, tenor (1873-1921)
(records of tenor-baritone duets, 1906-1919)

with Antonio Scotti:

VERDI La forza del destino: Solenne in quest'ora

PUCCINI Madama Butterfly: Amore o grillo; Addio fiorito asil

with Mario Ancona:

BIZET Pearl-fishers: Del tempio al limitar

with Titta Ruffo:

VERDI Otello: Sì, pel ciel

with Giuseppe de Luca:

VERDI La forza del destino: No, d'un imene il vincolo

8:30 COMMENTATORS PANEL: KPFA's commentators assemble for a review of current issues from a variety of political standpoints.

9:15 SECOND CONCERT

KARL STAMITZ Quartet, A major
(New Music Quartet)

HINDEMITH Quartet #3, Op. 22
(Hollywood Quartet)

MOZART Quintet, C minor, K. 406
(Katims, Budapest Quartet)

JOHN CAGE Quartet 1950
(New Music Quartet)

10:35 POETRY: Philip Lamantia reads a selection from his new poems.

MONDAY, August 24

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Kahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 OPERA PREVIEW

5:45 STORY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

MASSENET Thaïs (excerpts)

(Boué, Giraudau, Bourdin, Paris Opera-Sebastian)

7:15 MISCELLANY

7:25 COMMENTARY: Felix Greene.

7:40 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:15 YOUNG ARTISTS RECITAL: To be announced.

8:45 ART IN OUR TIME: A comparative view by Grace Clements.

9:05 CHESS: George Koltanowski.

9:15 SECOND CONCERT

BEETHOVEN Prometheus overture
(NBC Symphony-Toscanini)
VICTOR HERBERT Cello concerto
(Greenhouse, American Recording
Society Orch.-Schoenherr)
BORODIN Symphony #2, B minor
(Minneapolis Sym.-Dorati)
SCARLATTI-TOMMASINI Good-hu-
mored ladies (Paris Conservatory
Orchestra-Desormiere)

10:30 BRITISH WEEKLIES: A review from
the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, August 25

5:00 COME SING WITH ME: Children's
songs and singing games with Rolf
Kahn.

5:15 THE WATER BABIES: A reading of
Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told
from memory.

6:00 FIRST CONCERT

HONEGGER Prelude, arioso and fu-
ghetta on the name of BACH
(Zurich Collegium Musicum-Paul
Sacher)
SACCHINI La Nitteti: arias
(Angelici, Marc'Hadour, Orch.-
Gerlin)
HOVHANESS Tzaikerk (Ajemian,
Kaplan, Goodman, Orch.-Hovha-
ness)
ENESCO Octet for strings, Op. 7
(American Arts Orch.-Krueger)

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 ASTRONOMY FOR THE LAYMAN

A description of methods used by
astronomers to measure distances in
space, by Leon E. Salanave, lecturer
in astronomy, Morrison Planetarium,
San Francisco.

8:05 THE ORGAN: Robert Noehren per-
forms music of Johann Sebastian
Bach.

Chorale & variations on "O Gott,
du frommer Gott."
Trio Sonata #3 in D minor

8:40 THE OLD CURIOSITY SHOP: An
adaptation in three parts by the BBC
of the novel by Charles Dickens. Part
one.

9:40 CONCERT PREVIEW: By means of
recordings, compositions scheduled for
performance in the concert halls are
given advance hearings, with special
emphasis on unfamiliar works.

10:10 JAZZ: Recordings showing the his-
tory and development of jazz, select-
ed and annotated by Philip F. Elwood.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, August 26

8:00 Voices of Europe (Aug. 21)
8:30 First Concert (Aug. 24)
9:50 Poetry (Aug. 23)
10:15 Commentators Panel (Aug. 23)

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5:00 COME SING WITH ME: Children's
songs and singing games with Rolf
Kahn.

5:15 THE WATER BABIES: A reading of
Charles Kingsley's story.

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted
by Virginia Maynard.

6:05 FIRST CONCERT

MOZART Quintet, E \flat major, for horn
and strings, Koechel 407 (Pascal
Quartet, Speth)

7:15 MISCELLANY

7:25 COMMENTARY: Karl Olson.

7:40 LIVING IN AN ANOMIC AGE: Fourth
in a series of six talks by Bertrand
Russell. (from the BBC)

7:55 CONCERT PREVIEW

8:15 DUBLINERS: A reading of James
Joyce's story "The Sisters," with ex-
cerpts from the critical introduction
by Harry Levin. Read by Virginia
Maynard.

8:45 SECOND CONCERT

STRAUSS Die Fledermaus overture
(Vienna Philharmonic-Clemens
Krauss)
SCHUBERT Symphony #2, B \flat major
(Pittsburgh Sym.-Steinberg)
MOZART Concerto # 15, B \flat major
(Foldes, Lamoureux Orchestra-Eu-
gene Bigot)
STRAUSS Rosenkavalier Suite
(Philadelphia Orchestra-Eugene Or-
mandy)

10:10 KING SOLOMON'S RING: A reading
and commentary by Gregory Bateson
based on Conrad Lorenz' book on an-
imal behavior. (a repeat broadcast of
the first of two programs.)

10:40 NEWS: Wallace Hamilton.

THURSDAY, August 27

8:00 Way Beyond the West (Aug. 23)
 8:30 The Organ (Aug. 25)
 9:05 Men and Issues (Aug. 24)
 9:35 First Concert (Aug. 23)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Kahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

SCHUMANN Sonata #1, F-sharp
 (Paul Badura-Skoda)

7:00 VICTOR HUGO: The last in a series of seven talks by the French academician Fernand Gregh (NAEB Tape Network)

7:30 COMMENTARY: Stanley Jacobs.

7:45 FOLK SONGS: Frank Robinson sings Southern Mountain songs, accompanied on the five-string banjo.

8:05 BOOKS: Kenneth Rexroth.

8:35 AESOP, AESOP . . . : A refabulation by Fred Safier, with an original musical score by Anne Kish. A studio performance with Fred Safier, reader; Anne Kish, violin; and William O. Smith, clarinet.

9:10 THE OLD CURIOSITY SHOP: An adaptation in three parts by the BBC of the novel by Charles Dickens. Part two.

10:10 SECOND CONCERT

LUDWIG SPOHR Grand nonet in F
 (Niedermayr, Mayrhofer, Vienna Octet Members)

10:55 NEWS: Wallace Hamilton.

FRIDAY, August 28

8:00 First Concert (Aug. 26)
 9:20 Art in Our Time (Aug. 24)
 9:40 Astronomy for the Layman (Aug. 25)
 10:10 Jazz (Aug. 25)
 10:40 Theater in England (Aug. 22)

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5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 NOTES & RHYTHMS

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about food chains.

6:00 FIRST CONCERT

SCHOENBERG Chamber symphony
 #2 (Vienna Symphony-Haefner)

7:10 MISCELLANY

7:20 COMMENTARY: Gene Marine.

7:35 VOICES OF EUROPE: "On life in East Berlin." Milton Mayer interviews two residents of the East Zone of Germany. (NAEB Tape Network)

8:05 SECOND CONCERT: A program of one-act operas.

CARL MARIA VON WEBER Abu Hassan

Fatima: Elisabeth Schwarzkopf

Abu Hassan: Erich Witte

Omar: Michael Bohnen

Leopold Ludwig conducts the Berlin Radio Chorus & Orchestra.

Intermission

STRAVINSKY Mavra

(Curtin, Harmon, Warren, Carmin, New York Wind Ensemble & orch.-Robert Craft)

9:25 REPORT TO THE LISTENERS

9:35 KING SOLOMON'S RING: A reading and commentary by Gregory Bateson based on Conrad Lorenz' book on animal behavior. Second program.

10:05 CONCERT PREVIEW

10:40 NEWS: Wallace Hamilton.

SATURDAY, August 29

8:00 Victor Hugo (Aug. 27)
 8:30 Concert Preview (Aug. 28)
 9:00 Dubliners (Aug. 26)
 9:30 First Concert (Aug. 27)
 10:30 King Solomon's Ring (Aug. 26)

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5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 MAGIC IS NO GOOD: An Eric St. Clair story read by the author.

5:30 FOLK SONGS: Sung by Merritt Herring.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

LEONARD RATNER Serenade for oboe, horn, quartet (Salgo, Chamber Ensemble)

7:15 MISCELLANY

7:25 HIGH FIDELITY AND KPFA: An interview between Bruce Harris, KPFA's chief engineer, and Thos. Tenney on components for home music systems.

7:40 AGRICULTURE: A recent United Nations FAO conference held at Campinas, Brazil, reported with some notes on Latin American land reform, by David Weeks, professor of agricultural economics, University of California.

8:10 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:45 THE OLD CURIOSITY SHOP: An adaptation in three parts by the BBC of the novel by Charles Dickens. Part three.

9:45 SECOND CONCERT

CHAIKOVSKY Symphony #3, D major (Vienna State Opera Orchestra-Henry Swoboda)

SUNDAY, August 30

9:00 Report to the Listeners (Aug. 28)

9:10 Voices of Europe (Aug. 28)

9:40 First Concert (Aug. 26)

11:00 Agriculture (Aug. 29)

11:30 King Solomon's Ring (Aug. 28)

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5:00 FIRST CONCERT

SHOSTAKOVICH Song of the forest (Bolshoi Theatre Chorus and Orchestra-Eugene Mravinsky)

6:10 MISCELLANY

6:20 THE HAPPY PRINCE: An Oscar Wilde fairy tale read by Virginia Maynard.

6:50 THE RACHMANINOV CONCERTO CYCLE:

The second of five programs presenting the concerted works of Rachmaninov, with the composer as soloist in each performance. Annotation by Darrell Wright and Alfred Schwarz, jr. Recordings from the collection of Dr. Schwarz.

Concerto #2, C minor, Op. 18 (Philadelphia Orchestra-Stokowski)

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

Debutants in this year's San Francisco Opera Season

Tullio Serafin, conductor (1878-)

VERDI Requiem: Excerpts (Pinza, Rome Opera Company)

Margarete Klose, contralto

GLUCK Alceste: Divinités du Styx

GLUCK Paride ed Elena: O del mio dolce ardor

BIZET Carmen: finale (Wittrisch)

8:30 ARCHITECTURE: A continuation of the discussion broadcast on August 16th concerning the relationship of architects to the school system; with John Lyon Reid and Mario Ciampi, San Francisco architects, participating.

9:00 LIVING IN AN ATOMIC AGE: Fifth in a series of six talks by Bertrand Russell. (from the BBC)

9:15 SECOND CONCERT

SCHUBERT Quartet movement, C minor (Fine Arts Quartet)

SCHOENBERG Quartet #3, Op. 30 (Pro Arte Quartet)

BRAHMS Quartet #2, A minor (Hollywood String Quartet)

10:25 CASUALTY: A short story by Warren D'Azevedo, with comments by the author.

MONDAY, August 31

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Kahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 OPERA PREVIEW

5:45 STORY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

ALESSANDRO SCARLATTI II Tri- onfo dell' Onore (excerpts) (Zareska, Pini, Giulini)

7:15 MISCELLANY

7:25 COMMENTARY: Philip Bernheim.

7:40 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:15 YOUNG ARTISTS RECITAL: To be announced.

8:45 ART IN OUR TIME: A comparative view by Grace Clements.

9:05 CHESS: George Koltanowski.

9:15 SECOND CONCERT

MAHLER Symphony #9, D minor (Vienna Symphony-Horenstein)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, September 1

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Kahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

BEETHOVEN Symphony #8, F major (Vienna Phil.-von Karajan)

7:10 MISCELLANY

7:20 COMMENTARY: Louis Burgess.

7:35 ASTRONOMY FOR THE LAYMAN

A further description of methods used by astronomers to measure distances in space, by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

8:05 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

8:35 CHINA: Some observations on the development of Chinese Communist leadership by Professor Y. N. Beauson Tseng of the University of Taiwan, and Pao-Swen Tseng, former head of the I-Fang Girls Collegiate School at Changsha.

9:00 THE ORGAN

BACH Trio sonata #6, G major
(Robert Noehren)
MESSIAEN Nativity of our Lord
(Ernest White)

10:00 DISCUSSION: To be announced.

10:30 PERSPECTIVE ABROAD: Roy Kepler.

10:45 NEWS: Wallace Hamilton.

WEDNESDAY, September 2

8:00 Men and Issues (Aug. 31)
8:30 First Concert (Aug. 30)
9:50 Casualty (Aug. 30)
10:25 Jazz (Sept. 1)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Kahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 CONCERT PREVIEW

6:35 DEER: An interview with Robert W. Lassen, game management supervisor, department of Fish and Game, State of California.

7:00 COMMENTARY: William Clark.

7:15 FIRST CONCERT

SCHUBERT Trout quintet, A major
(Horszowski, Budapest Quartet)

8:15 BBC DRAMA: "As You Like It" by William Shakespeare, in a performance by the Shakespeare Memorial Theatre Company.

Orlando: Keith Mitchell
Rosalind: Barbara Jefford

Celia: Charmian Eyre

Oliver: Terence Longdon

Duke Frederick: Raymond Westwell

The banished Duke: Jack Gwillim

Jacques: Anthony Quayle

Amiens: Eric Lander

Touchstone: Leo McKern

Audrey: Joan MacArthur

William: James Grout

Le Beau: Derek Godfrey

Adam: Kenneth Wynne

Charles: John Turner

Dennis: John Nettleton

Corin: Edward Atienza

Silvius: Ian Bannen

Phebe: Zena Walker

10:15 SUZANNE BLOCH: Miss Bloch plays the lute, recorder, and virginals; sings to her own lute accompaniment; and introduces the compositions she performs.

10:45 NEWS: Wallace Hamilton.

THURSDAY, September 3

8:00 Way Beyond the West (Aug. 30)
8:30 First Concert (Aug. 29)
9:50 China (Sept. 1)
10:15 Perspective Abroad (Sept. 1)
10:30 Concert Preview (Sept. 2)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Kahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

SCHUBERT Impromptus, Op. 90
(Arthur Schnabel)

7:00 HONORÉ DE BALZAC: First in a series of six talks prepared by the French Broadcasting System. (NAEB Tape Network)

7:30 COMMENTARY: George Reeves.

7:45 FOLK SONGS: A program of Creole and other American folk songs performed by Julie Bidou.

8:05 BOOKS: Kenneth Rexroth.

8:35 CONCERT PREVIEW

9:05 LAW IN MOTION: Methods of drafting legislative bills discussed by Casper W. Weinberger, San Francisco attorney and state assemblyman from the 21st California district, with panel members William Doebele and Robert Wood.

9:35 SECOND CONCERT

RIMSKY - KORSAKOV Scheherazade
(Minneapolis Symphony-Antal Dorati)

10:40 NEWS: Wallace Hamilton.

FRIDAY, September 4

8:00 First Concert (Aug. 31)
9:20 Deer (Sept. 2)
9:45 Architecture (Aug. 30)
10:15 Concert Preview (Sept. 3)
10:45 Art in Our Time (Aug. 31)

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5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 NOTES AND RHYTHMS

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells more about food chains.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
BERLIOZ Fantastic symphony
(Philadelphia Orchestra-Eugene Ormandy)

7:20 COMMENTARY: Emil Sekerak.

7:35 VOICES OF EUROPE: "A Dutch view and an Indonesian view of Indonesian independence." Milton Mayer interviews Nona Suminah Kamil, an Indonesian school teacher; and Dr. P. J. Koets, director of the last Dutch cabinet of Indonesia. (NAEB Tape Network)

8:05 ARTISTS CONCERT: To be announced.

9:05 LIVING IN AN ATOMIC AGE: Last in the series of six talks by Bertrand Russell. (from the BBC)

9:20 DUBLINERS: A reading of James Joyce's story "Encounter," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

9:50 SECOND CONCERT
ALFREDO CASELLA Five pieces for string quartet (New Music Quartet)

10:40 NEWS: Wallace Hamilton.

SATURDAY, September 5

8:00 Honore de Balzac (Sept. 3)
8:30 Law in Motion (Sept. 3)
9:00 Second Concert (Aug. 31)
10:15 Astronomy for the Layman (Sept. 1)
10:45 Commentary: George Reeves (Sept. 3)

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5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 ZEBRA TRAP: An Eric St. Clair story read by the author.

5:30 FOLK SONGS: Sung by Merritt Herring.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 REPORT TO THE LISTENERS

6:15 FIRST CONCERT
HEITOR VILLA-LOBOS Trio
(Schneider, Miller, Katims)

7:15 MISCELLANY

7:25 HIGH FIDELITY AND KPFA: An interview between Bruce Harris, KPFA's chief engineer, and Jerry Prager, manufacturer's representative, concerning high fidelity recordings.

7:40 PARENTHOOD: Some observations on Christianity and large families by a Bay Area couple.

8:10 SECOND CONCERT

MOZART Così fan tutte (complete)
Fiordiligi: Ina Souez
Dorabella: Luise Helletsgruber
Ferrando: Heddle Nash
Guglielmo: Willi Domgraf-Fassbaender

Don Alfonso: John Brownlee

Despina: Irene Eisinger

Fritz Busch conducts the Glyndebourne Festival Chorus and Orchestra of 1935.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, September 6

9:00 First Concert (Sept. 4)
10:00 Voices of Europe (Sept. 4)
10:30 The Organ (Sept. 1)
11:30 Dubliners (Sept. 4)

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5:00 FIRST CONCERT

HANDEL Te Deum for the peace of Utrecht (Danish State Radio Chorus and Orchestra-Mogens Wöldike)

6:10 MISCELLANY

6:20 THE REMARKABLE ROCKET: An Oscar Wilde fairy tale read by Chuck Levy.

6:50 THE RACHMANINOV CONCERTO CYCLE: The third of five programs presenting the concerted works of Rachmaninov, with the composer as soloist in each performance. Annotation by Darrell Wright and Alfred Schwarz, jr. Recordings from Dr. Schwarz' collection.

Concerto #3, D minor, Op. 30 (Philadelphia Orchestra-Ormandy)

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
BOITO Mefistofele (San Francisco Opera, Sept. 15, Sept. 27) (Examples of notable performances of the past)

8:30 APARTHEID: A rebroadcast of two interviews which give contrasting views of the theological aspects of racial segregation in South Africa. Ray Philips, American missionary to the Bantus, is interviewed on the views of European elements; and Michael Scott is interviewed on some contrasting views.

9:30 SECOND CONCERT

SCHUBERT Symphony #9, C major (NBC Symphony-Toscanini)

10:45 IDRIS SEABRIGHT reads one of her own fantasies, "The Man Who Sold Rope to the Gnoles."

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Special Program Notes

AESOP, AESOP . . .: Listeners may recall hearing some time ago a group of "Aesop's Fables" retold by Fred Safier. Some of these refabulations will be heard again during the current *Folio* period, but with the addition of a musical score for violin and clarinet specially composed by Anne Kish. From a group of 101 of Mr. Safier's refabulations, eleven were chosen by the author for this presentation. During the studio performance on Thursday, August 27 at 8:35 p.m., the score will be played by Miss Kish and William O. Smith, with Fred Safier reading his own text.

FOR MEDITATION: In the course of programming, our public affairs schedule is likely to include contrasting views on a single issue. But the contrast is sometimes blurred by a considerable time interval between the broadcast of the various views. Hence, to provide material for theological meditation on the critical issue of South African racial segregation, we're trying an experiment in this *Folio*. Two interviews, originally broadcast at different times, are being rebroadcast together under the single title *Apartheid* on Sunday, September 6th, at 8:30 p.m.

ASTRONOMY FOR THE LAYMAN: With this *Folio* we begin a new series of programs produced with the cooperation of the Morrison Planetarium of the California Academy of Sciences in San Francisco. Recently astronomers have revised previous estimates of astronomical distances, and the first three programs in this series will be concerned with methods used by astronomers to measure distances in space. The programs, in the form of interviews with Leon E. Salanave, lecturer in astronomy at the Planetarium, will be broadcast on Tuesday evenings at 7:35. Some future subjects contemplated — peculiar stars, the sun as a star, motions of the earth, analysis of starlight.

SIXTY MINUTES AT A TIME: Charles Dickens' novel "The Old Curiosity Shop" has been adapted by the BBC as a serial in three one-hour episodes. We thought it might be pleasant not to keep listeners waiting week after week to discover the fate in store for Little Nell, and so all three episodes have been scheduled within the first week of this *Folio* period. Little Nell, the gentle granddaughter of the curiosity dealer, is played by film actress Janette Scott.